

# SALON AND OPERA

A COLLECTION OF ADMIRABLE

## BALLADS AND CAVATINAS

BY

### EMINENT AUTHORS

PIANO

GUITAR

KING OF THE SEA	<i>Hansford</i>	3½
INDIAN HUNTER	<i>Russell</i>	4
CHILD OF ANGEL WING	<i>Balmer</i>	2½
I'LL FOLLOW THEE	<i>Farmer</i>	3½
SPIRIT OF AIR	<i>Linley</i>	3½
EVER OF THEE	<i>Voley Hall</i>	2½
I'LL SPEAK OF THEE	<i>Martha Hawes</i>	2½
LOVE ME LITTLE, LOVE ME LONG	<i>G. Linley</i>	2½
COME INTO THE GARDEN MAUD	<i>Haller</i>	5
COME WITH ME TO FAIRY LAND	<i>J. W. Cherry</i>	5
BRIGHT THINGS CAN NEVER DIE	<i>R. F. Rimland</i>	2½
GENTLE RAY OF SUNLIGHT	<i>W. T. Wrighton</i>	3
BIRD OF BEAUTY	<i>Miss Scott</i>	3
NATALIE THE MILLERS DAUGHTER	<i>Buchsa</i>	5
UNA VOCE POCA FA	<i>Cavatina Russiani</i>	5

CALL ME THINE OWN-	<i>L'Eclair</i>	3½
MARTHA O RETURN LOVE	<i>Martha</i>	4
ROBERT TOI QUE J'AIME	<i>Robert le Diable</i>	3½
IN VAIN I HOPE	<i>Robert le Diable</i>	3
I DREAMT I DWELT	<i>Bohemian Girl</i>	2½
VALE OF REST	<i>Huguenots</i>	2½
OVER THE SUMMER SEA	<i>Figarella</i>	3
O WHY ALAS	<i>Freischütz</i>	3½
MUSIC HATH A MAGIC	<i>H. Glover</i>	2½
SUNNY MEADOWS	<i>H. Glover</i>	2½
DON'T LET THE ROSES LISTEN	<i>Balfe</i>	4
JUANITA or WANETA	<i>Mrs. Norton</i>	3
CHI GODERE Spanish Serenade	<i>F. Burgmüller</i>	3½
SWEETER THAN THE BREATH	<i>Huguenots</i>	2½
WHAT JOY TO GREET	<i>L. Lombardi</i>	3

ST. LOUIS

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# BIRD OF BEAUTY.

Words by Ella of Woodlawn.

Salon and Opera.

Music by Miss M.B. Scott.

*Moderato.*

Con'st thou to me in the si - lence Of my snow clad home to cheer,

Bird of beau-ty whose bright plu - mage Spark - les with a thousand dyes,

*p*

Dost thou hear a message to me, From the friends belov'd and dear!

Soft thy notes and gay thy car - ol, Though stern winter rules the skies,

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The word 'FIN.' is written at the end of the piano part.

Wel - come for a leaf sweet wand' - er,      Thou hast pluck'd and borne to  
 Where the southern ro - ses blos - som,      By the prairie's spreading  
 me,      Bear - ing words of joy and glad - - ness,  
 plain,      I have list - en'd to thy warb - - ling,  
 Min - - gled with sweet mel - o - dy      Bear - ing words of joy and  
 Charm - ed by the mag - ic strain      I have list - en'd to thy  
 glad - - ness,      Min - - gled with sweet mel - o - dy.  
 warb - - ling,      Charm - ed by the mag - ic strain.  
 rall.      rall.      D.S. al Fine.